

THE CHORAL COLLECTIVE RESIDENCY PROGRAMME 2021/2022



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VOX
CAMERATA

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FOREWORD

BUILDING A SUSTAINABLE FUTURE FOR SINGAPORE'S CHORAL MUSIC

Hello everyone,

For the past 17 years, Vox Camerata strove to make good choral music accessible to everyone irrespective of their ability and musical background. In 2019, we became a centre of advocacy, discovery, learning and practice for choral music making in Singapore. Since then, our programmes enable both amateurs and professionals to meet the shifting challenges of choral music making.

In this prospectus, I want to share with you details of the Choral Collective Residency Programme (CCRPSG). The CCRPSG is not only a professional choir, but also a professional development platform for choral music professionals. The purpose of the programme is to empower and enable our Fellows to take on leadership roles in the field.

This first iteration has been made possible with the support of the National Arts Council, Singapore through the Self-Employed Persons (SEP) Grant. We need your help to ensure that we can have future iterations of this programme.

These future iterations will enable and empower more choral music practitioners to form a community of thought leaders that can help bring the choral communities together and build a better future for the choral music sector in Singapore. We hope to raise about SGD65,000.00 in this first sponsorship call, and the money raised will be channelled to co-fund future iterations of the programme.

More details of how you can help support us can be found in this prospectus. If you are interested in arranging a sponsorship, or if you would like to help out in other ways, please do not hesitate to reach out to us. Every bit helps, and together we will build a better future for Singapore's choral music scene.

Thank you, and we hope to meet you soon!

Warm Regards,

Dr. Mohamed Shahril Bin Mohamed Salleh
Artistic Director, Vox Camerata

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THE CHORAL COLLECTIVE RESIDENCY PROGRAMME



Vox Camerata, in conjunction with Muziksea (a digital choral music publisher and distributor), presents *The Choral Collective Residency Programme (CCRPSG)*, a 26-week incubation project focusing on the development of choral leadership within the choral music community. For its inaugural run, the programme provides a platform for choral conductors to participate in a structured and collaborative professional development practice. It aims to facilitate the growth of individual professional skill sets and knowledge through closed-loop feedback from peers and invited Faculty in a practicum setting with a professional choir.



The programme began on 19 September 2021 and will culminate in a choral concert titled *Collegia: Shared Horizons*, on 6 March 2022 at the Victoria Concert Hall. The concert features six Australian works by prolific composers such as Stephen Leek and Ian Grandage, of which all are local premieres. Six Southeast Asian works by renowned composers such as Zechariah Goh and Ily Matthew Maniano will also be performed, of which two are world premieres.



The *Choral Collective Residency Programme* will be held annually and consists of two iterations: the Conductor's Edition and Composer's Edition. Each iteration will take place in alternate years, with the current programme featuring choral conductors. Subsequently in September 2022, choral composers will be invited to work with the professional choir and Faculty members in the next CCRPSG. The current programme is helmed by invited Faculty members who are choral experts - Dr. Graeme Morton (Australia), Dr. Zechariah Goh Toh Chai (Singapore), Ms. Akiko Otao (USA) and Mr. Eudenic Palaruan (Philippines).

CCRPSG also aims to resuscitate the choral music sector which has been badly impacted by COVID-19 by providing a safe and conducive environment for choristers from various backgrounds to come together and develop their professional skills.

RESIDENCY PROGRAMME DETAILS

Participation in the Choral Collective Residency Programme

Residency Fellowship

Open to conductors at all stages of their careers who are interested in refining their skill sets and developing themselves as all-rounded leaders.

Up to four Fellows would be selected.

Professional Laboratory Singers

Auditioned singers who are able to sing in a choir at a professional level.

Up to 20 singers would be selected.

PROGRAMME STRUCTURE

	Planning and Development phase (6 weeks)	Training phase (4 x 4-week cycles)	Performance and After-Action-Review phase (4 weeks)
Faculty Members	<ul style="list-style-type: none"> Deliberation on the curriculum content, delivery and assessment criteria Selection of residency Fellows 	<p>In each cycle, each Fellow gets</p> <ul style="list-style-type: none"> 1 x 3-hr rehearsal with Laboratory Singers 	<ul style="list-style-type: none"> Review and feedback session with Fellows
Residency Fellows	<ul style="list-style-type: none"> Pre-training phase seminars (e.g. score reading, vocal pedagogy, lesson planning etc.) by Faculty members 	<ul style="list-style-type: none"> 1 x Feedback session with Singer-Mentors Weekly professional development sessions and seminars with Faculty and/or invited speakers 	<ul style="list-style-type: none"> One matinee and one gala concert will be held at Victoria Concert Hall on 6 March 2022 where each Fellow will present their share of the repertoire. Fellows will conduct a series of workshops for the general public, to share what they have learned from the programme.
Professional Laboratory Singers			

PROGRAMME EXPENDITURE

	Amount
Manpower (e.g. salaries, honorarium)	\$35,000
Overheads & Administration (e.g. rehearsal venue rental, equipment, licensing fees, insurance)	\$10,000
Score Library & Materials	\$8,000
Concert & Recordings	\$12,000
Total Expenditure	\$65,000



VOX CAMERATA

Vox Camerata is a non-profit registered society, whose main purpose is to advocate for the practice of choral music-making in Singapore. We aspire to be a centre of advocacy, discovery, learning and practice for choral music-making in Singapore and a bridge between local, regional and international communities.

Since our inception in 2004, Vox Camerata has gone through an amazing journey of discovering ourselves and the roles we play in the wider choral music community. When we first started, we held on to two fundamental values. The first is that everyone, irrespective of their background and ability, should be given a place and space to sing in the choir. Secondly, we strive our utmost best to make good music. We see these twin beliefs as two sides of the same coin, held together by a practice of teaching, mentoring and nurturing as a community.

In the last 16 years of fostering our community and making music together, our role within the choral music scene also began to grow as we built long-lasting friendships across the sector. Our concert series became platforms of opportunities to perform, with the intent to boost the visibility of choirs and communities that are underserved. We have incubated new choirs and continue to build strong relationships with other choirs as well as professional musicians.

In order to better serve the wider choral music community, Vox Camerata has established a board of directors, whose membership is drawn from both the community choir and from the wider community. The board of directors will ensure that good governance is practiced, operationally as well as artistically, as we work towards becoming a registered charity in the near future.



Shahril Salleh (Dr.) – Artistic Director & Co-Chair of CCRP

Shahril Salleh (Dr.) is a social scientist researching the cultural formation of the arts in Singapore, with a focus on how agency is imagined and enacted within the confines of the state. He is passionate about advocating for cultural workers as well as championing community music-making in Singapore. Shahril is the founder and Artistic Director of Vox Camerata.

MUZIKSEA

Muziksea is the first fully digital choral music publisher and distributor from Southeast Asia. Based in Singapore, we work to promote composers and arrangers from all over the region, to be the heart of Southeast Asian choral music and the leading global marketplace for the voices of the region. Our mission is to champion Southeast Asian composers and arrangers, and advocates of the region's choral repertoire and its associated literature, knowledge, expertise and cultural heritage.



Gerald Tan – Co-Chair of CCRP

A choral director, educator, arranger and singer, Gerald is on the teaching faculty of the Voices of Singapore Children’s Choir and is the Associate Conductor of the semi-professional choir, The Graduate Singers. He is also the Founder Director of Muziksea – a publishing company that champions Southeast Asian composers, the Creative Director of Choral Moments – a Singaporean choral events company; and the Secretary of the Choral Directors’ Association (Singapore).

Gerald espouses a multicultural repertoire supported by a blend of kinesthetic, visual and auditory learning approaches with his choirs. An experienced choral event organiser and a prolific chorister, he has organised multiple choral symposiums, seminars, concerts and festivals, and has performed at various locations all over the world.

A graduate from the National University of Singapore, Gerald holds certificates in conducting, piano, voice and music theory from the London College of Music, Trinity College of Music, and Associated Board of the Royal Schools of Music.

THE FACULTY



Dr. Graeme Morton ([Bio](#))
Practices of Choral Leadership
and Australian Choral Music Literature



Dr. Goh Toh Chai (Zechariah) ([Bio](#))
Composition and
21st Century Music Theory



Akiko Otao ([Bio](#))
Vocal Physiology and Pedagogy



Eudence Palaruan ([Bio](#))
Developing a Pedagogical Vision and
Rehearsal Action Plan for Ensembles

GUEST SPEAKERS



Mae Anderson ([Bio](#))
Introduction to Fund-raising



Christel Hon ([Bio](#))
Programming for Institutional Venues



Sunita Janmohanan ([Bio](#))
Learning About Organisation Finances



Kamini Ramachandran ([Bio](#))
Insights of Running an Arts Festival

THE FELLOWS



Chen Yi

[\(Bio\)](#)

“As COVID has impacted the choral scene for almost two years, you don't get the chance to go on stage. So, for me, I just want to take this opportunity to refresh my skills. This programme delves into new choral works that explore new frontiers and challenges the mind. And when the time comes for all of us to sing together again, I don't want to be in a position where I feel out of touch with my skills and music. This programme is a good platform for me to have real-life practical experience.”

“It's the perfect time for me to brush up my skills so that when everything resumes eventually, I'm ready to face the challenge. It can be a lot to take in during the preparatory lessons but it has opened my mind to look at music scores in ways that I have never seen before. I think all of the things that are in the programme are complimentary, wholesome and necessary for choral leadership - musical analysis, vocal technique, conducting gestures and rehearsal strategies.”



Kurnia Kusumaningrum

[\(Bio\)](#)

“The biggest takeaway thus far is that everybody has been so supportive. I hope that ultimately, in the future, the programme continues to build bridges and supportive platforms for new choral conductors. Dr. Shahril and the rest of the panel have fostered a collaborative environment – this is what the Singapore choral scene should be!”



Sean Foo

[\(Bio\)](#)

“I think the panel of Faculty members are very admirable. I really wanted to learn from them and also use this chance to develop myself as a confident musician. If I'm able to tackle this repertoire, I would be a lot more confident in handling different choirs in future.”



Jolene Khoo

[\(Bio\)](#)

THE SINGERS

Soprano



Jocelyn Chng



Look Ru Shin



Chia Suat Huang



Wu Chin Ying



Goh Hsuan Hsuan



Samantha Wee

Alto



Jamie Chan



Ng Jing Yi



Tabitha Chong



Amanda Lim



Azura Farid

Tenor



Aditya Santoso



Shahril Salleh



Sun Boxi



Lim Jun Wei

Bass



Aaron Liew



Harris Ang



Adyll Hardy













Lennie Chua

Help us keep our voices going!

Every bit makes a difference.

If you share our belief in the positive effects of choral music and the benefit it brings to communities and societies, please come on board as a sponsor. Every amount contributed goes a long way to ensuring the professionalism of the local choral music scene and gives us the confidence to work towards what we have set out to accomplish.

Sponsorship Tier	Cantus \$250	Fairbordon \$500	Dopplechor \$750	Cori Spezzati \$1000
Which supports	One set of sheet music for a singer	Half an hour of rehearsals at the concert venue	Monthly overheads for Vox Camerata	Honorarium of a residency fellow
Sponsor Privileges				
Complimentary tickets to <i>Collegia</i>	2 tickets	2 tickets	2 tickets	2 tickets
Mention in Concert Programme booklet				
Mention on Website and Social Media platforms	-			
Ad space in Concert Programme booklet	-	-	Half-page	Full-page
Live Dedication in Concert	-	-		
Endowed Singer Chair (for 5 years) <i>One Singer 'Chair' will be dedicated in your name.</i>	-	-	-	

Make a donation [through this link](#) today!

We also welcome endowments of sums larger than \$1000, to which we will make special commemorative arrangements in appreciation of your contribution.

Kindly get in touch with us at patrons@voxcamerata.com



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